Meanings and/or concepts associated with the primary contents for art: works of art about works of art works of art about the creation of art for example Interior of My Studio, A Real Allegory Summing Up Seven Years of My Life as an Artist of Gustave Courbet (1854-1855, 11' 10" X 19'7", Louvre) An Allegory of Painting of Vermeer (c. 1665, oil on canvas, 52" X 44", Kunsthistorisches Museum, Vienna) William Rush and His Model of Thomas Eakins (1907-1908, oil on canvas, 35 1/4" X 47 1/4", Honolulu Academy of Art) The Maids of Honor of Diego Velásquez (1656, 10'5" X 9', The Prado) The Artist's Studio of Frédéric Bazille (1870, 38 7/8" X 47", Louvre) Painter and Model of Pablo Picasso (1928, 51 5/8" X 63 7/8", Collection Mr. and Mrs. Sidney Janis, NY) The Poet and His Muse of Giorgio de Chirico (c. 1925, 35 3/4" X 29", Philadelphia Museum of Art, PA) Portrait of Paul Helleu Sketching and His Wife of John Singer Sargent (1889, oil on canvas, 25 5/8" X 31 13/16", Brooklyn Museum, NY) Benvenuto Cellini of Hector Berlioz Let's Make an Opera of Benjamin Britten Die Meistersinger von Nürnberg of Richard Wagner Der Schauspieldirektor of Wolfgang A. Mozart Capriccio of Richard Strauss A Chorus Line (book by James Kirkwood and Nicholas Dante, conceived choreographed and directed by Michael Bennett, lyrics by Edward Kleban) L'Art of Théophile Gautier Art Poétique of Paul Verlaine The French Lieutenant's Woman of John Fowles Ceci n'est pas un conte of Denis Diderot Ars Poetica of Quintus Horatius Flaccus The Art of Poetry of John Dryden When Structure Fails Rhyme Attempts to Come to the Rescue of William Carlos Williams In My Craft or Sullen Art of Dylan Thomas Apologia Pro Vita Sua of Samuel Taylor Coleridge If Thou Survive My Well Contented Day of William Shakespeare My Pen, Take Pain a Little Space of Sir Thomas Wyatt The Studio of the Artist of James Ensor (c. 1930, oil on canvas, 33" X 26", Boymans-van Beuningen Museum, Rotterdam) Painter and Model of Georges Braque (1939, oil on canvas, 51" X 69", Walter P. Chrysler Museum, Provincetown, MA) The Battle of the Schools of Honoré Daumier (from Le Charivari, 1855; lithograph) Pygmalion and Galatea of Jean-Léon Gérome (date unknown, oil on canvas, 35" X 27", Metropolitan Museum of Art, NY) Simplon Pass: The Lesson of John Singer Sargent (1911, watercolor, 15" X 18 1/4", Museum of Fine Arts, Boston) On the Subject of Poetry of W. S. Merwin On the Prospect of Planting Arts and Learning in America of George Berkeley Ars Poetica of Archibald MacLeish To Live Merrily, and To Trust to Good Verses of Robert Herrick Sei Personaggi in cerca d'autore of Luigi Pirandello Blow Up of Antonioni L'Impromptu de Versailles of Molière.